



contact@vincentpapaix.com

25 years old

French



References available upon request.

Employment:

January 2012 / Present – Compositor on features at Digital Domain, Vancouver.

September 2011 / January 2012 – Compositor on features at MPC, London.

April 2011 / August 2011 – Compositor on features at Method Studios, Vancouver.

November 2010 / April 2011 – Compositor on features at Digital Domain, Vancouver.

October 2010 – Compositor on features at Mr X inc, Montreal.

April 2010 / October 2010 – Lead Compositor on features at ModusFX, Montreal.

Dec 09 / March 2010 – Lead Compositor on *L'Autre Monde* at Mikros Image, Liège.

November 2009 – Compositing on *AO* at Duran, Paris.

October 2009 – Compositing on *Folie Douce* at Duran, Paris.

August 2009 / September 2009 – Compositing on *Krach* and *Cineman* at Mikros Image, Liège.

June 2009 – Compositing & Animation on the jingle *Secret Story* at Naked Co, Paris.

April / May 2009 – Compositing on *Ne te retourne pas* at Mikros, Paris.

January 2009 – Motion Design for Orange Tv at Empreinte Digitale, Paris.

November 2008 – 3d Animation and compositing for *Sisqa* at Lokal, Toulouse.

November 2008 – Camera Map for *Des Racines et des Ailes* Documentary at Mediastronautes, Paris.

August 2008 – Student volunteers at Siggraph Convention Center, Los Angeles.

March / April 2008 – Compositing & Animation on *Tuer Encore Jamais Plus*, Bruxelles.

January 2008 – Conception of a dvd tutorials on After Effects at Elephorm.

July 2007 – Director on the video clip Franck Riggio, *Cinetic Energy*, Toulouse.

June 2006 – Compositing on *Le dernier voyage* at Lokal, Toulouse.

Education & Qualifications:

2007-2008 – Trucages Numériques at CGI Trainer Autodescenter, Hornu Belgium.

2005-2007 – BTS Audiovisual in Editing & Post-Production at Lycée des Arenes, Toulouse.

2004-2005 – First year of a Degree in Computing and Mathematics at Paul Sabatier, Toulouse.

2003-2004 – Baccalauréat at Lycée Borda Basse, Castres.

Softwares:

Compositing – Nuke (advanced), After Effects (advanced), Shake, Toxik, Fusion, Combustion, Mokey.

Tracking – Boujou, Mocha.

Others – 3dsMax, Photoshop, Flash.

Trainer:

Teacher in compositing at Supinfocom, Valenciennes.

Teacher in visual effects at Idem, Perpignan.