
Vincent Papaix - French with Canadian permanent residency
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References available upon request.



Employment:

February 2016 / Present – Compositing Supervisor on films at ILM, Vancouver.
November 2013 / February 2016 – Lead Compositor on films at Digital Domain, Vancouver.
March 2013 / November 2013 – Lead Compositor on films at MPC, Vancouver.
June 2012 / March 2013 – Senior Compositor on films at ScanLine VFX, Vancouver.
January 2012 / May 2012 – Senior Compositor on films at Digital Domain, Vancouver.
September 2011 / January 2012 – Compositor on films at MPC, London.
April 2011 / August 2011 – Senior Compositor on films at Method Studios, Vancouver.
November 2010 / April 2011 – Senior Compositor on films at Digital Domain, Vancouver.
October 2010 – Compositor on films at Mr X inc, Montreal.
April 2010 / October 2010 – Lead Compositor on films at ModusFX, Montreal.
Dec 2009 / March 2010 – Lead Compositor on *L'Autre Monde* at Mikros Image, Liège.
November 2009 – Compositing on *AO* at Duran, Paris.
October 2009 – Compositing on *Folie Douce* at Duran, Paris.
August 2009 / September 2009 – Compositing on *Krach* and *Cineman* at Mikros Image, Liège.
June 2009 – Compositing & Animation on the jingle *Secret Story* at Naked Co, Paris.
April 2009 / May 2009 – Compositing on *Ne te retourne pas* at Mikros, Paris.
January 2009 – Motion Design for Orange Tv at Empreinte Digitale, Paris.
November 2008 – 3d Animation and compositing for *Sisqa* at Lokal, Toulouse.
November 2008 – Camera Map for *Des Racines et des Ailes* Documentary at Mediastronautes, Paris.
August 2008 – Student volunteers at Siggraph Convention Center, Los Angeles.
March / April 2008 – Compositing & Animation on *Tuer Encore Jamais Plus*, Bruxelles.
January 2008 – Conception of a dvd tutorials on After Effects at Elephorm.
July 2007 – Director on the video clip Franck Riggio, *Cinetic Energy*, Toulouse.
June 2006 – Compositing on *Le dernier voyage* at Lokal, Toulouse.

Education & Qualifications:

2007-2008 – Trucages Numériques at CGI Trainer Autodeskcenter, Hornu Belgium.
2005-2007 – BTS Audiovisual in Editing & Post-Production at Lycée des Arenes, Toulouse.
2004-2005 – First year of a Degree in Computing and Mathematics at Paul Sabatier, Toulouse.
2003-2004 – Baccalauréat at Lycée Borda Basse, Castres.

Softwares:

Compositing – Nuke, After Effects
Tracking – Boujou, Mocha.
Others – 3dsMax, Photoshop, Flash.

Trainer:

Teacher in compositing at Supinfocom, Valenciennes. (2009)
Teacher in visual effects at Idem, Perpignan. (2008)